FILM NOIR

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| --- | --- | --- | --- | --- | --- |
|  | Setting/location | Mise en scene (lighting, visual details, etc.) | Central male character | Central female character | Thematic ideas |
| *Double Indemnity* |  |  |  |  |  |
| *D.O.A.* |  |  |  |  |  |
| *Mildred* *Pierce* |  |  |  |  |  |
| *Gilda* |  |  |  |  |  |
| *Lady from* *Shanghai* |  |  |  |  |  |

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